

1

00:00:00,000 --> 00:00:03,000

All right, the kitchen.

2

00:00:03,000 --> 00:00:05,200

I was cleaning the cabinets out in the kitchen,

3

00:00:05,200 --> 00:00:09,000

and I put the pots in one spot and the pans in another,

4

00:00:09,000 --> 00:00:12,400

and I turned around to gather them, and the pot had moved.

5

00:00:12,400 --> 00:00:14,600

So I moved it back, it went back to my cleaning,

6

00:00:14,600 --> 00:00:16,600

came back, it was moved again.

7

00:00:16,600 --> 00:00:19,240

So I went, I pulled it back, and before I could turn,

8

00:00:19,240 --> 00:00:22,640

the pot slid across to the other end of the counter.

9

00:00:22,640 --> 00:00:25,240

There's also another dark person that's in here.

10

00:00:25,240 --> 00:00:27,200

I was cleaning the grill after a function,

11

00:00:27,200 --> 00:00:29,340

and it kept coming up on the side of me.

12

00:00:29,340 --> 00:00:31,540

And I kept looking, I was thinking it was one of the guys

13

00:00:31,540 --> 00:00:33,340

that was in here, and I finally said to it,

14

00:00:33,340 --> 00:00:35,940

you know, stop staring at me, why don't you help me?

15

00:00:35,940 --> 00:00:39,140

And the back door flung open and slammed shut all night.

16

00:00:39,140 --> 00:00:47,540

What was this building to you?

17

00:00:55,540 --> 00:00:58,540

We'd really like to be able to hear your voice,

18

00:00:58,540 --> 00:01:02,740

better yet see you just walk through this door.

19

00:01:02,740 --> 00:01:04,740

You just want to talk.

20

00:01:08,740 --> 00:01:11,740

That was interesting.

21

00:01:11,740 --> 00:01:13,740

If you're able to make sounds like that,

22

00:01:13,740 --> 00:01:15,740

we'd ask you to please do it again.

23

00:01:15,740 --> 00:01:29,740

This is your space, we don't want to, we don't want to invade it.

24

00:01:29,740 --> 00:01:33,740

We don't want to try to push you out of it anyway.

25

00:01:33,740 --> 00:01:37,740

Simply we'd just like to be able to hear your voice.

26

00:01:37,740 --> 00:01:44,740

It's great if I maybe see you.

27

00:01:44,740 --> 00:01:50,740

This is the way you can focus whatever energy you can

28

00:01:50,740 --> 00:01:56,740

to come forward and show yourself to us.

29

00:01:56,740 --> 00:02:01,740

You prefer to be left to yourself.

30

00:02:02,740 --> 00:02:09,740

I'd like to give you one last chance to say whatever it is you have to say.

31

00:02:09,740 --> 00:02:12,740

Pass along any message you want to have.

32

00:02:12,740 --> 00:02:18,740

Tell us your name, tell us why you're here, tell us if you need help.

33

00:02:26,740 --> 00:02:29,740

Alright, thank you for your time.

34

00:02:29,740 --> 00:02:32,740

We're going to go check out the room next door.

35

00:02:40,740 --> 00:02:43,740

Hello? Is anybody in here?

36

00:02:46,740 --> 00:02:48,740

We'd like to talk with you.

37

00:02:52,740 --> 00:02:54,740

Is that you in the other door?

38

00:02:54,740 --> 00:02:55,740

Yeah.

39

00:02:55,740 --> 00:02:57,740

Oh, okay. I'm over here.

40

00:02:58,740 --> 00:03:00,740

My name's Jason, this is Grant.

41

00:03:00,740 --> 00:03:01,740

Hello.

42

00:03:04,740 --> 00:03:08,740

A couple of our investigators, Amy and Chris, saw you earlier.

43

00:03:10,740 --> 00:03:13,740

We're here for the American Legion.

44

00:03:13,740 --> 00:03:16,740

Want to try and make contact with you?

45

00:03:16,740 --> 00:03:18,740

That's alright.

46

00:03:18,740 --> 00:03:21,740

You seem to not be shy or afraid to show yourself.

47

00:03:22,740 --> 00:03:28,740

Whatever you're doing here, whether you're just having a good time,

48

00:03:28,740 --> 00:03:31,740

making the people here feel a little uncomfortable,

49

00:03:31,740 --> 00:03:38,740

and we want you to be able to communicate what you may need or want or why you're here to us,

50

00:03:38,740 --> 00:03:41,740

and it won't make us uncomfortable.

51

00:03:45,740 --> 00:03:48,740

And we can then convey that message to them.

52

00:03:51,740 --> 00:03:54,740

This is the place you could just sit in.

53

00:04:01,740 --> 00:04:05,740

Chris and Amy, second floor, former house chamber.

54

00:04:05,740 --> 00:04:07,740

There are a few reports in here.

55

00:04:07,740 --> 00:04:10,740

One is that they've seen a male apparition on the balcony.

56

00:04:10,740 --> 00:04:13,740

They've had the desks and the chairs move to the center of the room.

57

00:04:13,740 --> 00:04:15,740

They've heard sounds of talking in here.

58

00:04:15,740 --> 00:04:17,740

They've found a person in the room.

59

00:04:17,740 --> 00:04:20,740

They've seen the chair moving to the center of the room.

60

00:04:20,740 --> 00:04:22,740

They've heard sounds of talking in here.

61

00:04:22,740 --> 00:04:24,740

They've had a bunch of different things.

62

00:04:24,740 --> 00:04:26,740

I don't know how detailed the apparition is,

63

00:04:26,740 --> 00:04:29,740

but it is kind of weird that there's a whole row of windows on that level.

64

00:04:29,740 --> 00:04:32,740

I wonder if they're just seeing some sort of light play come through.

65

00:04:32,740 --> 00:04:35,740

The chairs moving only happen once.

66

00:04:35,740 --> 00:04:38,740

It means it would be pretty hard to move, I think.

67

00:04:38,740 --> 00:04:40,740

They're pretty heavy.

68

00:04:41,740 --> 00:04:46,740

Can you explain to us what this building is used for or why you're here?

69

00:04:47,740 --> 00:04:49,740

Can you stop on the floor a little bit?

70

00:04:51,740 --> 00:04:52,740

Come on!

71

00:04:59,740 --> 00:05:00,740

Did you hear that?

72

00:05:07,740 --> 00:05:08,740

Hello!

73

00:05:13,740 --> 00:05:15,740

Is there anybody in here with us?

74

00:05:18,740 --> 00:05:21,740

We heard sounds coming from the Senate chamber.

75

00:05:21,740 --> 00:05:23,740

We weren't really sure what it was,

76

00:05:23,740 --> 00:05:25,740

but it sounded like there was movement coming from in there.

77

00:05:25,740 --> 00:05:27,740

Did you hear some of that?

78

00:05:27,740 --> 00:05:28,740

Did you hear that?

79

00:05:28,740 --> 00:05:29,740

Yeah.

80

00:05:29,740 --> 00:05:30,740

In that room?

81

00:05:30,740 --> 00:05:31,740

Yeah.

82

00:05:31,740 --> 00:05:33,740

Hello, is anybody here?

83

00:05:36,740 --> 00:05:37,740

Let's door the door.

84

00:05:37,740 --> 00:05:38,740

Oh, it doesn't work.

85

00:05:40,740 --> 00:05:41,740

Hello?

86

00:05:45,740 --> 00:05:46,740

Hello?

87

00:05:48,740 --> 00:05:52,740

It just sounded like somebody sat on a bench or the floor creaked.

88

00:05:52,740 --> 00:05:54,740

We weren't really sure what it was,

89

00:05:54,740 --> 00:05:56,740

but it sounded like there was movement coming from in there.

90

00:05:56,740 --> 00:05:58,740

So we got a little excited.

91

00:05:58,740 --> 00:06:00,740

Is there somebody in here with us?

92

00:06:01,740 --> 00:06:03,740

We jumped right into some EVP,

93

00:06:03,740 --> 00:06:05,740

hoping that if something was going on,

94

00:06:05,740 --> 00:06:09,740

it'd keep on going and we'd get some sort of response with our questions.

95

00:06:09,740 --> 00:06:11,740

Can you tell us your name?

96

00:06:14,740 --> 00:06:16,740

What was the last law that was passed here?

97

00:06:18,740 --> 00:06:21,740

Did it bother you when they moved to a new state house?

98

00:06:23,740 --> 00:06:25,740

Unfortunately, it kind of died down for us

99

00:06:25,740 --> 00:06:27,740

and we didn't hear that sound while we were in there.

100

00:06:35,740 --> 00:06:36,740

Listen to this one.

101

00:06:36,740 --> 00:06:38,740

This is you and Britt in the Auditions Museum.

102

00:06:38,740 --> 00:06:39,740

I want to play it for you.

103

00:06:39,740 --> 00:06:40,740

I want to see what you think.

104

00:06:40,740 --> 00:06:41,740

Okay.

105

00:06:41,740 --> 00:06:42,740

It's just you guys.

106

00:06:48,740 --> 00:06:49,740

Right?

107

00:06:49,740 --> 00:06:52,740

It sounds like a woman's side.

108

00:06:52,740 --> 00:06:53,740

Yeah, except it's you guys.

109

00:06:53,740 --> 00:06:54,740

There's no women around.

110

00:06:54,740 --> 00:06:55,740

It's not us.

111

00:07:02,740 --> 00:07:03,740

It sounds like a woman.

112

00:07:03,740 --> 00:07:04,740

And honestly,

113

00:07:04,740 --> 00:07:07,740

it might be less apt to say that that's contamination from outside

114

00:07:07,740 --> 00:07:08,740

or something.

115

00:07:08,740 --> 00:07:10,740

It sounds like it's right next to you guys.

116

00:07:10,740 --> 00:07:11,740

Yeah, that's really strange.

117

00:07:11,740 --> 00:07:12,740

Plus we didn't hear it.

118

00:07:12,740 --> 00:07:13,740

Right.

119

00:07:13,740 --> 00:07:14,740

I think we would have noted that.

120

00:07:14,740 --> 00:07:16,740

Anyway, I thought that was interesting.

121

00:07:16,740 --> 00:07:17,740

Crazy.

122

00:07:17,740 --> 00:07:18,740

All right.

123

00:07:18,740 --> 00:07:19,740

Let's keep looking through it.

124

00:07:25,740 --> 00:07:27,740

We walked into the lobby downstairs.

125

00:07:27,740 --> 00:07:30,740

We were using a K2 meter to pick up magnetic frequencies.

126

00:07:30,740 --> 00:07:31,740

It started pinning.

127

00:07:31,740 --> 00:07:33,740

Well, as soon as we walked down in front of the building,

128

00:07:33,740 --> 00:07:37,740

we were able to track that all the way out into the grass

129

00:07:37,740 --> 00:07:39,740

feeding towards the front of the building.

130

00:07:39,740 --> 00:07:41,740

There must be some huge power line

131

00:07:41,740 --> 00:07:43,740

or something that feeds under there

132

00:07:43,740 --> 00:07:46,740

that's just giving off extremely high magnetic fields.

133

00:07:46,740 --> 00:07:49,740

And one concern that we do have with that

134

00:07:49,740 --> 00:07:51,740

is there's a lot of side effects that can come off of that.

135

00:07:51,740 --> 00:07:54,740

Everything from nausea, paranoia, hallucination, fatigue,

136

00:07:54,740 --> 00:07:57,740

skin irritation, things of that nature.

137

00:07:57,740 --> 00:08:00,740

I don't ever remember anybody reporting feeling nausea

138

00:08:00,740 --> 00:08:02,740

or any of the symptoms that you spoke about.

139

00:08:02,740 --> 00:08:04,740

Well, we just wanted to bring that up.

140

00:08:04,740 --> 00:08:05,740

That's interesting.

141

00:08:05,740 --> 00:08:07,740

That's one thing that we do find in a lot of cases

142

00:08:07,740 --> 00:08:10,740

that we always want to tell people just for their own well-being.